

Professional & Academic Experience

- 2016- Urbane DrK Consulting, Founder & Collaborative Strategist
- 2016- University of Minnesota, Affiliate Faculty
- 2007-2016 University of Minnesota Department of Geography, Environment and Society, Faculty
- 1999-2007 San Diego State University, Lecturer & Research Associate
Professional Geographer, Assistant Editor
New School of Architecture and Design, Cuyamaca College, and City College, Lecturer

Education

- 2007 PhD, Geography, University of California, Santa Barbara, California
- 2001 M. A., Geography, San Diego State University, California
- 1998 B. A., Social Science, San Diego State University, California

Selected Professional Studies and Reports

- LISC. 2026. The Power of Place: Resilience and Recovery in the Twin Cities' Cultural and Creative Districts. St. Paul, MN: Local Initiative Support Corporation
- HGA, et. al., 2025. CultureScape Minneapolis: A Creative Visioning Session. Minneapolis, MN: City of Minneapolis, Arts and Cultural Affairs and HGA.
- Kayzar, B. and G. Kayim. 2025. ARTS Strategic Plan 2025-2030, Seattle, WA: City of Seattle, Office of Arts and Culture.
- Kayzar, B. 2024. ARTS Creative Economy Report, Seattle, WA: City of Seattle, Office of Arts and Culture.
- Cidell, J., B. Kayzar, and A. Pimental Rivera. 2024. Utilizing Arts and Culture to Mitigate the Negative Impacts of Transportation Infrastructure on Communities. St. Paul, Minnesota: Minnesota Department of Transportation.
- Borrup, T, with B. Alfaro and B. Kayzar. 2023. Making Connections: East Lake Street Cultural Corridor Implementation and Action Plan. St. Paul, Minnesota: Local Initiative Support Corporation.
- Kayzar, B. 2022. Dayton's Bluff Cultural Plan. St. Paul, MN: National Endowment for the Arts and Indigenous Roots.
- Fogel, K. and B. Kayzar. 2021. Creative CityMaking and Creative Response Fund Evaluation Report. Detroit, MI: Kresge Foundation.
- Kayzar, B. 2021. Hastings is Arts: An arts and cultural plan for the community of Hastings. Hastings, MN: City of Hastings and Hastings Prescott Arts Council.
- VanderSchaff, M. and B. Kayzar, 2021. Creative Placemaking in Rail Transit Corridors. Washington, DC: American Planning Association.
- Kayzar, B. 2019. Cultural Corridors Study. Minneapolis, MN: Graves Foundation.
- MCA. 2019. CreativeMN: Comprehensive Research About the Arts in Minnesota, 2019. St. Paul, MN: Minnesota Citizens for the Arts.
- Kayzar, B. and G. Kayim. 2018. The Minneapolis Creative Index 2018. Minneapolis, MN: Office of Arts, Culture, and the Creative Economy, City of Minneapolis.

Selected Scholalry Publications

- Cidell, J., B. Kayzar, and A. Pimental Rivera. 2025. Evaluating the productive frictions of Artist-in-Residence programs in departments of transportation. *Transportation Research Part D*, 139.
- Kayzar, B. 2020. There Goes the Neighborhood: On Blaming the Arts and the Incomer. *In Studio*. Spring: 34-40.
- Kayzar, Brenda. 2016. Ephemeral Conciliation: Community-Based Art and Redevelopment. *Yearbook of the Association of Pacific Coast Geographers*, 78: 28-46

Selected Webinars, Talks, Panels, and Conferences

- 2025 Co-Facilitator, CultureScape Minneapolis Creative Visioning Sessions", City of Minneapolis, Arts and Cultural Affairs and HGA.
- 2025 Co-Presenter, "2025 Creative and Cultural Districts Learning Network", LISC Twin Cities.
- 2025 Webinar Presenter, "Operationalizing Equity in Transportation Planning", American Planning Association: Transportation Division, State of Transportation Planning Series.
- 2024 Panelist, "Evaluation: Data, Metrics, and Storytelling", Cultural District Creative Placemaking Series, Local Initiatives Support Corporation.
- 2024 Webinar presenter, "Arts, Culture and Creative Placemaking", Minnesota Department of Transportation, Office of Sustainability and Public Health.
- 2024 Invited Talk, "Valuing Arts and Culture: Economics and Creative Placemaking", Minneapolis Regional Chamber of Commerce.
- 2024 Invited Talk, "Arts, Culture, and Relationship Building", Reconnecting Communities Summit.
- 2023 Presenter, "Utilizing Arts and Culture to Mitigate the Negative Impacts of Transportation Infrastructure on Communities", American Planning Association Midwest Regional Conference.
- 2023 Presenter, "Arts, Culture and Community Engagement", Center for Transportation Studies Conference, University of Minnesota.
- 2022 Co-Presenter with Jessica Oh, "Minnesota Department of Transportation Research project: Utilizing Arts and Culture to Mitigate the Negative Impacts of Transportation Infrastructure on Communities", Passenger Intermodal Facilities Committee – AP045, Art and Design Excellence in Transportation Conference.
- 2021 Invited Talk with Mark VanderSchaaf, "Experts on Planning, Transportation and Art", Minnesota State, Mankato Geography Colloquium.
- 2021 Webinar presenter and moderator, "Creative Placemaking in Rail Transit Corridors, American Planning Association Webinar, Regional and Intergovernmental Planning Division.

Selected Professional and Community Service

- Franconia Sculpture Park, Board Secretary, 2025 -
- Creative Minnesota Project, Executive Committee Member, 2017-
- Arts and Cultural Leadership MA Program, Executive Committee Member, University of Minnesota, 2009 -