

Professional & Academic Experience

2016-	Urbane DrK Consulting, Founder & Collaborative Strategist
2016-	University of Minnesota, Affiliate Faculty
2007-2016	University of Minnesota, Faculty, Department of Geography, Environment and Society
1999-2007	San Diego State University, Lecturer & Research Associate Professional Geographer, Assistant Editor New School of Architecture and Design, Cuyamaca College, City College, Lecturer
1981-2003	BAK Mortgage, Founder & Residential Mortgage Loan Specialist Security Pacific Bank, Branch Manager First Oak Brook Bancshares, Assistant Accounting Manger

Education

2007	PhD, Geography, University of California, Santa Barbara, California
2001	M. A., Geography, San Diego State University, California
1998	B. A., Social Science, San Diego State University, California

Selected Publications

Professional Studies and Reports

- Kayzar, B. and G. Kayim. 2021 (in progress). The Minneapolis Creative Index 2021. Minneapolis, MN, Office of Arts, Culture, and the Creative Economy at the City of Minneapolis.
- ACCE. 2021. Creative CityMaking and Creative Response Fund Evaluation. Minneapolis, MN, Office of Arts, Culture and the Creative Economy at the City of Minneapolis.
- Kayzar, B. 2021. Hastings is Arts: An arts and cultural plan for the community of Hastings. Hastings, MN. Hastings Prescott Area Arts Council.
- Kayzar, B. 2020. Hennepin Theater District Creative Economic Impact Study. Minneapolis, MN. Hennepin Theater Trust.
- Kayzar, B. 2020. Festival Sustainability Study. Minneapolis, MN. Office of Arts, Culture and the Creative Economy at the City of Minneapolis.
- Kayzar, B. 2019. Cultural Corridors Study. Minneapolis, MN. Graves Foundation.
- MCA. 2019. CreativeMN: Comprehensive Research About the Arts in Minnesota 2019. St. Paul, MN, Minnesota Citizens for the Arts.
- Kayzar, B. and G. Kayim. 2018. The Minneapolis Creative Index 2018. Minneapolis, MN, Office of Arts, Culture, and the Creative Economy at the City of Minneapolis.
- Kayzar, B. 2018. Creative Businesses in the Creative Enterprise Zone: An asset map and narrative study. St. Paul, MN, The Creative Enterprise Zone.

Scholarly Publications

- VanderSchaff, M. and B. Kayzar, Eds. 2021. *Creative Plaemaking in Rail Transit Corridors*. American Planning Association, Washington, DC., APA Regional and Intergovernmental Planning Division.
- Kayzar, B. 2020. There Goes the Neighborhood: On Blaming the Arts and the Incomer. In *Studio*. Spring: 34-40.
- Kayzar, Brenda. 2018. Northeast Minneapolis. In *Gentrification in Minneapolis & St. Paul: A project of the Center for Urban & Regional Affairs*. Minneapolis, MN, University of Minnesota.

- Kayzar, B. and K. Derickson. 2017. Gentrification. In D. Richardson (Ed.) The International Encyclopedia of Geography: People, the Earth, Environment, and Technology. Hoboken, NJ: John Wiley & Sons, LTD.
- Kayzar, Brenda. 2016. Ephemeral Conciliation: Community-Based Art and Redevelopment. Yearbook of the Association of Pacific Coast Geographers, 78: 28-46
- Kayzar, Brenda. 2016. Chronicling Social and Cultural Change in Post-WWII Suburbia. The Public Historian, 38(3): 101-114.
- Kayzar, Brenda. 2013. Interpreting Philanthropic Interventions: Media representations of a community 'savior'. In Craine, James, G. Curti, and S. C. Aitken (Eds.) Fight to Stay Put: Social Lessons Through Media Imaginings of Urban Transformation and Change, Stuttgart, Germany: Franz Steiner Verla: 209-228
- Kayzar, Brenda. 2008. Homes in the New Era: 1986-Present. In Thomas Paradis (Ed.) Homes Through American History. Volume 4: 351-520. Westport, CT: Greenwood Publishing Group.

Selected Academic Grants

- Grant-in-Aid of Research, Artistry, and Scholarship. 2011. \$37,043. Office of the Vice President for Research, UMN
- Engaged Department Grant 2010. Design, Housing, and Apparel. \$50,000. UMN
- Tools for Discovery Grant. 2010. \$22,127. Minnesota Interactive Internet Mapping (MIIM) Project: Co-PI with Steve Manson, Geography. College of Liberal Arts/OIT, UMN

Selected Talks, Panels, and Conferences

- 2021 Invited Talk, "Cultural Corridors, Placemaking, and Public Art", Town Talk at Minneapolis Regional Chamber of Commerce, Minneapolis, MN, May
- 2020 Invited Lecture, "The Creative Economy: Making sense of the social and economic benefits to community", Minneapolis College of Art and Design, Minneapolis, MN, October
- 2020 Invited Talk, "Gentrification: Our past, our present, and why artists and incomers are not the problem", Mill City Commons Group, Minneapolis, MN, August
- 2020 Invited Talk, "The Creative Economy: A Dynamic Partner in Sustainable Outcomes", Great Rivers Confluence Symposium, River Falls, WI, March
- 2020 Panelist, "Arts and Cultural Nonprofit Board Participation", Arts and Cultural Leadership Program, University of Minnesota, Minneapolis, MN, February
- 2020 Juror, Bishop Iverson Parkway Pizza Artist Fellowship, Minneapolis, MN, January
- 2019 Panelist, "Cultural Corridors", Graves Foundation and Ward 9, Minneapolis, MN, November
- 2019 Invited Talk, "How to Thrive in the Creative Economy", Minneapolis Start-up Week, Minneapolis, MN, October
- 2019 Invited Lecture, "Understanding the Scale and Impact of the Creative Sector", Minneapolis College of Art and Design, Minneapolis, MN, October
- 2019 Juror, Mill City Art Show, Minneapolis, MN, September
- 2019 Invited Talk, "What is the Creative Economy?", Covia Well-Connected, San Francisco, CA, June

- 2019 Presentation: Research Round-up, “The Creative Economy: Understanding Workforce and Workspace Realities”, Americans for the Arts Conference, Minneapolis, MN, June
- 2019 Invited Talk, “Understanding the Scale and Impact of Minneapolis’ Creative Sector”, Urban Currents at The Cuningham Group, Minneapolis, MN, May
- 2019 Invited Talk, “The Minneapolis Creative Index”, Town Talk at Minneapolis Regional Chamber of Commerce, Minneapolis, MN, March
- 2018 Keynote Speaker, “The Creative Economy: Enumerating Resource and Workspace Opportunities”, Geography Colloquium, Minnesota State University, Mankato, MN, December
- 2018 Invited Talk, “The Creative Economy: Resource and Workspace Opportunities in the Minneapolis and St. Paul Metropolitan Area”, Minneapolis College of Art and Design, Minneapolis, MN, October
- 2018 Panelist, Arts Industry @ Entrepreneur Expo, Hennepin County and Minneapolis Public Library, Minneapolis, MN, October
- 2018 Juror, Mill City Art Show, Minneapolis, MN, September
- 2018 Invited Talk, “Creative Placemaking in a Changing Landscape: The Bottineau Transitway, the Arts, and Community Sustainability”, Think Again-The Brooklyns, Brooklyn Park, MN, June
- 2018 Panelist, Geography Department Career Panel, Macalester College, St. Paul, MN, March
- 2018 Invited Talk, “The Political Economy of Arts and Culture”, ArtsLab Conference, Arts Midwest, Hopkins, MN, February
- 2018 Panelist, Thesis Project Review, Arts and Cultural Leadership Program, University of Minnesota, Minneapolis, MN, January
- 2017 Invited Lecture, “Equity and Inclusion in Board Development”, Arts and Cultural Leadership Program, University of Minnesota, Minneapolis, MN, December
- 2017 Panel Moderator, “Demolition Dreaming”, Traffic Zone Gallery, Minneapolis, MN, November
- 2017 Invited Talk, “Arts and Community Impacts”, Stone Arch Discussion Group: Think Again-Minneapolis, Minneapolis, MN, August
- 2017 Co-Discussant with Councilmember Kevin Reich, “Gentrification in Northeast Minneapolis”, Bat of Minerva Video Series, Institute of Advanced Study Archive, University of Minnesota, Minneapolis, MN, August
- 2017 Invited Talk with Councilmember Kevin Reich, “Neighborhood Investment vs. Gentrification”, Northeast Network, Minneapolis, MN, July
- 2016 Panelist, “Building a Thriving Arts & Culture Community”, Sacramento Metro Chamber Study Mission, New Century Theater, Minneapolis, MN, September
- 2016 Invited Talk, “Arts District Success”, Council for Community and Economic Research Conference, Minneapolis, MN, June
- 2016 Panelist, Current trends in economic competitiveness: Arts and culture economic impacts, City of Minneapolis Community Connections Conference: Comprehensive Plan Kickoff, Minneapolis, MN, April

Selected Professional and Community Service

- Creative Minnesota Project Executive Committee Member, 2017-
- St. Anthony East Neighborhood Association, Board member, Membership, Small Area Planning and Park Committees, 2012-
- Arts and Cultural Leadership MA Program Executive Committee Member, University of Minnesota, 2009 -
- Neighborhoods Now! Community Organizing, CURA, UMN, 2017
- Northeast Minneapolis Arts Association Board President, 2010-2016
- Minnesota Compass/Wilder Group/McKnight Foundation Arts and Cultural Advisory Group, Minneapolis, MN, 2016
- Creative Vitality Index Review Panel, City of Minneapolis, 2015
- Intermedia Arts/City of Minneapolis, Creative CityMaking Community Partner, 2013
- Lowertown Arts Advisory Committee, St. Paul, MN, 2008
- East Village/Barrio Logan Arts District Planning and Design Group Steering Committee Member, San Diego, CA, 2005-2007
- East Village Community Action Network, President, San Diego, CA, 2002-2007

Selected Professional Membership

- Americans for the Arts, 2018-
- Northeast Minneapolis Arts Association, 2010-

Selected Review Panels

Grants: Wayne State Arts and Humanities Research Grant, NSF CAREER and Geography Grants

Book Proposals: Taylor & Francis, Routledge

Journals: Applied Geography, City Reader, Geoforum, Journal of Arts Management, Journal of Urban Affairs, Journal of Urbanism, Urban Studies

Full CV and References upon request.